

KINETICA Program

Program 1: The Sixties: Spirituality and Psychedelia

TITLE	ARTIST	RELEASE DATE	RUNNING TIME (in Minutes)
1. <i>Haut Voltage</i> (High Voltage)	James Whitney	1957	2:30
2. <i>7362</i>	Pat O'Neill	1967	10
3. <i>The Tempest</i>	Olvey/Brown	1967	7
4. <i>Sunstone</i>	Ed Emshwiller	1979	3
5. <i>Lapis</i>	James Whitney	1966	10
6. <i>Cycles</i>	Jordan Belson & Stephen Beck	1975	10
7. <i>Union</i>	Stephen Beck	1975	8:25
8. <i>OFFON</i>	Scott Bartlett	1968	9
9. <i>Rumble</i>	Jules Engel	1975	3
10. <i>Permutations</i>	John Whitney, Sr.	1968	8
11. <i>Cibernetik 5.3</i>	John Stehura	1965	7:12
12. <i>SWTB film</i>	Single Wing Turquoise Bird	1971	5

Program 2: The Contemporary Program of Abstraction

TITLE	ARTIST	RELEASE DATE	RUNNING TIME (in Minutes)
1. <i>Tanka</i>	David Lebrun	1976	8:30
2. <i>Merkaba</i>	Sky David	1973	6:30
3. <i>Four Moves</i>	Bart Vegter	1987	7
4. <i>Stele</i>	Robert Darroll	1999	11
5. <i>un albor (Dawn)</i>	Ying Tan	1999	3:30
6. <i>Unbroken Pieces</i>	Amy Alexander	1996	3:11
7. <i>aleph</i>	Bill Alves	2002	9:36
8. <i>Film #2-Seaweed</i>	Jeremy Rendina	1999	3
9. <i>Feuerhaus (Firehouse)</i>	Bärbel Neubauer	1998	5:25
10. <i>Arapadaptor (I Feel So)</i>	Anna Geyer	2002	4:26
11. <i>Please Don't Stop</i>	Stephanie Maxwell	1988	5
12. <i>Fossils</i>	Celia Mercer	1999	2
13. <i>Whisper</i>	Secret Sauce	1996	5
14. <i>Full Moon Segment 2</i>	Paul Glabicki	2001	4:16